

Definition & Example Matching Activity

Definition	Example
Logos	
<p>The Greek word logos is the basis for the English word logic. Logos is a broader idea than formal logic--the highly symbolic and mathematical logic that you might study in a philosophy course. Logos refers to any attempt to appeal to the intellect, the general meaning of "logical argument." Everyday arguments rely heavily on ethos and pathos, but academic arguments rely more on logos. Yes, these arguments will call upon the writers' credibility and try to touch the audience's emotions, but there will more often than not be logical chains of reasoning supporting all claims.</p>	<p>Let us begin with a simple proposition: What democracy requires is public debate, not information. Of course it needs information too, but the kind of information it needs can be generated only by vigorous popular debate. We do not know what we need to know until we ask the right questions, and we can identify the right questions only by subjecting our ideas about the world to the test of public controversy. Information, usually seen as the precondition of debate, is better understood as its by product. When we get into arguments that focus and fully engage our attention, we become avid seekers of relevant information. Otherwise, we take in information passively--if we take it in at all.</p> <p style="text-align: right;">Christopher Lasch, "The Lost Art of Political Argument"</p>
Ethos	
<p>Ethos is related to the English word ethics and refers to the trustworthiness of the speaker/writer. Ethos is an effective persuasive strategy because when we believe that the speaker does not intend to do us harm, we are more willing to listen to what s/he has to say. For example, when a trusted doctor gives you advice, you may not understand all of the medical reasoning behind the advice, but you nonetheless follow the directions because you believe that the doctor knows what s/he is talking about. Likewise, when a judge comments on legal precedent audiences tend to listen because it is the job of a judge to know the nature of past legal cases.</p>	<p>My Dear Fellow Clergymen:</p> <p>While confined here in Birmingham city jail, I came across your recent statement calling my present activities "unwise and untimely."...Since I feel that you are men of genuine good will and that your criticisms are sincerely set forth, I want to try to answer your statement in what I hope will be patient and reasonable in terms.</p> <p>I think I should indicate why I am here in Birmingham, since you have been influenced by the view which argues against "outsiders coming in."...I, along with several members of my staff, am here because I was invited here. I am here because I have organizational ties here.</p> <p>But more basically, I am in Birmingham because injustice is here. Just as the prophets of the eighth century B.C. left their villages and carried their "thus saith the Lord" far beyond the boundaries of their home towns, and just as the Apostle Paul left his village of Tarsus and carried the gospel of Jesus Christ to the far corners of the Greco-Roman world, so am I compelled to carry the gospel of freedom beyond my own home town. Like Paul, I must constantly respond to the Macedonian call for aid.</p> <p>Martin Luther King, Jr. "Letter from Birmingham Jail"</p>
Pathos	
<p>Pathos is related to the words pathetic, sympathy and empathy. Whenever you accept a claim based on how it makes you feel without fully analyzing the rationale behind the claim, you are acting on pathos. They may be any emotions: love, fear, patriotism, guilt, hate or joy. A majority of arguments in the popular press are heavily dependent on pathetic appeals. The more people react without full consideration for the WHY, the more effective an argument can be. Although the pathetic appeal can be manipulative, it is the cornerstone of moving people to action. Many arguments are able to persuade people logically, but the apathetic audience may not follow through on the call to action. Appeals to pathos touch a nerve and compel people to not only listen, but to also take the next step and act in the world.</p>	<p>For me, commentary on war zones at home and abroad begins and ends with personal reflections. A few years ago, while watching the news in Chicago, a local news story made a personal connection with me. The report concerned a teenager who had been shot because he had angered a group of his male peers. This act of violence caused me to recapture a memory from my own adolescence because of an instructive parallel in my own life with this boy who had been shot. When I was a teenager some thirty-five years ago in the New York metropolitan area, I wrote a regular column for my high school newspaper. One week, I wrote a column in which I made fun of the fraternities in my high school. As a result, I elicited the anger of some of the most aggressive teenagers in my high school. A couple of nights later, a car pulled up in front of my house, and the angry teenagers in the car dumped garbage on the lawn of my house as an act of revenge and intimidation.</p> <p>James Garbarino "Children in a Violent World: A Metaphysical Perspective"</p>

ANSWER KEY Students' highlighted sections should look like these. Here Ethos is blue, Pathos is red, and Logos is black.

I know re-registration for school is coming up, and I'm also aware how happy both you and Mommy are with me being there. (ETHOS) The thing is, I have such amazing friends at the local public high school that (even though I may not show it all the time), I miss them so incredibly much, and I think about them every day wishing we had never split up. With such a perfect opportunity to continue our friendships together, it seems SO STUPID to me that we're at different schools, when we could have all stayed together. (PATHOS)

Every day that I'm sitting in class and I go off into a daydream, I think of all the fun we could be having together, all the times we're missing, just so that I can be at a private school with a good reputation. (PATHOS) The truth is, the local public high school offers just as good Honors classes, it just has a worse reputation because of some of the kids that go there. (LOGOS) Sure I've made new friends here, but I've been hanging out with them every day when I could be hanging out with my best friends every single day. (PATHOS)

I know you probably won't believe me on this, but I decided to go here on a sort of an impulse, and because of the excitement of getting accepted in to such a well-spoken of school.(ETHOS) I've been regretting that decision just about every day since the first day of school. I sort of feel like my friends' and my relationships are splitting apart, just because of differences between schedules. (PATHOS)

Also, don't think that sending me to a private school is going to keep me out of drugs. I mean let's be serious: high schools will have ample amounts of drugs no matter where I go, (LOGOS) and I'm tired of all the racism, popularity contests, and disputes over who has more money. I've met at least twenty freshmen that lost their virginity in middle school, and apparently where I go to school it's cool to do drugs, put down others for not doing so, and so on and so forth. (PATHOS) I've already found out that there's no such thing as a perfect school, and whether it be a private or public school is just based on which families have more money. (ETHOS, LOGOS, AND PATHOS – A PERSUASIVE TRIPLE HEADER!)

Now, don't think I believe that none of this won't happen anywhere else, because I'm not stupid.(ETHOS) It just seems crazy for me not to go to a school with people I've known for so long, because these last four years are my last ones before we all split up for good. (LOGOS)

I know there are grammatical errors in here, it might not flow very well, and I probably jumped around quite a lot, but I just want to say that this came from the heart, and I mean everything I said. Please just talk to each other about this. Sorry that I sent it in an e-mail rather than in person, but I just thought I could say what I wanted on here without being interrupted. (ETHOS AND JUST A TOUCH OF GENTLE PATHOS)